

**THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943**  
**TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist BERNARD PERIEM (Please print plainly)

Telephone No. RA 3214 Address 8706 CARNEGIE AVE.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1866	AX 3	"THE LETTER" ★	1st for 3	175 <sup>00</sup>
1867	AX 3	"MEXICAN LABYRINTH" ★		175 <sup>00</sup>
1868	AX 3	"EXPULSION" ★		175 <sup>00</sup>
	3	"LADIES"		100 <sup>00</sup>
	3	"BLUE CLOTH"		175 <sup>00</sup>
1869	AX 11	"MEXICAN BOOT BLACK" ★	1st for 3 N.F.S.	25 <sup>00</sup>
1870	R 11	"MEXICAN Woman and CHILD"	N.F.S.	25 <sup>00</sup>
1871	R 11	"TWO MEXICAN GIRLS"	N.F.S.	25 <sup>00</sup>
1872	AX 11	"MEXICAN DOORWAY" ★	1st for 3 N.F.S.	25 <sup>00</sup>
1873	AX 11	"MUCHACHO y CAÑA de AZÚCAR" ★	1st for 3 N.F.S.	25 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK

*Paid 4/1*

*PC 3/30*